



Newsletter



March Issue – 2010 Published by Helen Fanning

Nevada Artist Association

NAA

Nevada Artists Association
Brewery Art Gallery
449 West King Street
Carson City, NV 89703
(775) 882-6411

Web Site:

www.nevadaartists.org



Meeting Mar 9th at 1:00 PM

Lorraine Felix from Felix Pottery will be giving a demo about her pottery.

Carson City/Reno Officers

President:	Louise Darden	882-0189
Show Committee Chairmen	882-0189	
Secretary:	Anne Armijo	267-9895
Gallery	Patt Skinner	246-8030
	Pat Holub	882-1473
Sales & Gallery Treas.	Dorrine Sadilek	885-7072
Chapter Treasurer/Website	Sabina Bye	267-9167
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Publicity Chairman:	Bob Hickox	882-0189
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Newsletter Editor Helen Fanning 267-9149
 Email: dallasart@aol.com or mail news items to
 2801 Wildhorse Lane
 Minden, NV 89423-8844

Show Schedules

Feb. 27	Regular Show
	Featured Artist: Bob & Louise 3/20-4/9
Apr. 10	Regular Show
	Featured Artist: Santiago Chavez 4/10-5/21
May 22	Summer Judged Show
	Members Only Summer Show
July 10	Regular Show
Aug. 21	Regular Show
Oct. 2	“60 th Annual Nevada Day”
	Open to Nevada & NAA Artists
Nov. 20	Regular Show
	Featured Artist: Wendel Jenness 11/20-12/10

PRESIDENT'S LETTER

The 2010 NAA Dues are due and if you have not paid you will no longer receive the Newsletter.

Anne Armijo was very impressed with the Boys and Girls Club artwork, so we have decided to let them show art at one of our regular showings. This will be an added venue to hopefully bring in more parents, friends and family members of the boys and girl to view our work also.

Pat Holub has volunteered to keep the gallery open Third Thursdays, so when the Artisan's Shop is having their doings we may get some interested parties wandering into the Gallery.

We are considering having the Photography category split into two styles, it will be brought up at the next monthly meeting so be sure to attend if you have questions.

The landscape photos taken by Larry Taylor are in the gallery now and a decision will be made soon on which one will be chosen for the Landscape Show. Come in and take a look.

NAA Bob Hickox demo
Feb 8, 2010

Bob formerly used 35 mm film for his photography and finally got himself a nice digital camera. His photographs are of still life compositions that he carefully constructs and engineers to achieve the desired effect. His photos are all done within the camera, not using Photoshop manipulation.

Bob showed us how he set up his photograph "Pure Rainbow". He began with a fish sculpture positioned at various angles. He painted a background suggesting an underwater setting with grasses flowing in the current. He used actual flies (which he ties himself) by attaching them to wires and then sticking them into the background. The wires cast shadows onto the background. He solved the problem by shooting outdoors in overcast light. He is able to play with the

color inside his camera, called sketching. He did several quite different versions and variations, one of which he had printed on watercolor paper.

"On the Attack" was a photograph of a P51 model airplane Bob had made. He used spray paint on the background and created bursts that look like explosions using marabou feathers from tying flies. To simulate the look of black smoke coming from a plane going down, he used black puff twisted into a black threadlike strand. Bob used orange string to indicate shooting bullets, tying it to the legs of his tripod to achieve the correct angle. For the propeller to look as if it is spinning, he took numerous exposures. With his camera on a tripod and an electronic shutter, he took multiple shots with slight changes in the position of the propeller each time.

For the photograph "Out of this World", Bob and Anna Louise went to the cemetery on Genoa where he found a globe on a pedestal on a gravestone. The surface was highly textured and probably marble. He took 4 or 5 photos and picked one shot to enlarge. This became his master, which he secured to a piece of plywood. Bob selected some special rocks and attached metal rods to them. He placed the rods into holes he had drilled into the plywood. He left a bit of sawdust to look like space dust. He was careful to light all the smaller rocks from the same direction as the globe on the master.

Bob is not only a talented photographer. He must also be part builder, part inventor, and part engineer to plan and execute the compositions he sets up in order to achieve his fantastic special effects. Thanks Bob.

CONSIGNMENT ITEMS

Most of the consignment items, especially BIN ART has been on display for a very long time. Please bring in some new pieces and take out the old. We have patrons who come in several times a year wanting to see new stuff. I will start pulling some of the old stuff soon including my own. When you bring in new consignment items, check with me. We don't have much spare sp Anna Louise Darden and myself need to see what you would like to put in. No more just bringing it in and putting it out for display. If you do that, I'm afraid I will have to pull it until we can approve it. Thanks for your cooperation.

VIDEOS

One of our very expensive videos has been missing for many months. Does anyone out there have it? KEVIN MCPHERSON'S "Pleine Aire (sp?) Painting in the Studio." I think that was the title or one very similar. It's one on oil painting.

Dorrine, Gallery Director

From Bob Hickox:

On Feb. 17th I attended the BAC board meeting. It took place in the area of the room out side the NAA Galley gate, a little crowded but it works. At a recent NAA board meeting we decided that we should try to have on NAA member attend BAC meetings for the purpose of information sharing between our two organizations.

I addressed the BAC board, introducing myself and explaining our intention to have a liaison person at future BAC meetings. Several BAC board members were very appreciative of our interest and willingness to participate in this manner.

I picked up a few pearls with regard to BAC membership recruiting and dues structure and how they share BAC news with their members. I'll be sharing this kind of information with our board members to aid in decision making with the same kind of issues we may face. This kind of information

sharing should help avoid misunderstandings and foster good relations between our two organizations.

His and Her Show, Back wall,

Anna Louise Darden and Bob Hickox will present their 2nd " His and Her" show, which will be exhibited on the Gallery back wall, **starting March 1st.**

A reception for Bob and Anna will be held at the Gallery on Saturday March 6th, 6 - 8 pm. We hope you, your family and friends will come for some wine and cheese and enjoy the art and photography they offer.

Gary and Kathwren Jenkins Classes

NAA members and host's of the long time International PBS television series " The Beauty of Oil Painting" are conducting art classes in their Carson City studio.

These 4-hour classes are personally taught by Gary and Kathwren, Wednesday and Thursday
Time: 10:00 to 2:00
Class fee : \$45.00

Students work on whatever painting they desire. Subjects taught include Landscapes, Florals, Stillife, Birds, Fish, Animals, in various styles. Oils/Oil,Acrylic mixed.

Beginner through advanced students are welcome. Interested persons are welcome to stop by and visit our studio/ gallery. Please contact Kathwren at 841-5496

www.jenkinsartstudio.com



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